



"Art is something that makes you breathe with a different kind of happiness." —Anni Albers

December Events

DEC. 1 (SATURDAY) 11:00AM
Pine Needles Quilt Guild's 25th Annual Home Tour and Boutique
(pnqg.org)

Five houses—sparkling for this Silver Anniversary Home Tour—have been decorated for the holidays and draped in warm and wonderful quilts created by artisan members of the Guild. This year's tour will include an eclectic mix of homes unique to the community of Wrightwood. The tour begins at the Community Building at 1275 State Hwy 2, where you pick up tickets (\$18) and a map for the homes on display.

DEC. 2 (SUNDAY) 7:00PM
Snowline Players Presents: Meet Me in St. Louis
(snowlineplayers.org)

The Snowline Players will be performing the radio dinner show, *Meet Me in St. Louis* at the Wrightwood Community Center (1275 Highway 2). Tickets will be available on Brown Paper Tickets beginning November 1, 2018.

DEC. 8 (SATURDAY) 5:30PM – 6:30PM
Sound Bath at Love Roots Yoga Shala
(loverootsyogashala.com)

Anahata Mousai is a sound bath trio from the Antelope Valley, and will be performing at Love Roots Yoga Shala. The trio create completely immersive sound experiences. Come, enjoy an hour of sound relaxation, and leave feeling recharged and revitalized. \$20 early bird (\$30 at the door).

DEC. 9 (SUNDAY) 7:00PM
Healing Breathwork
(loverootsyogashala.com)

In this Love Roots Yoga Shala group immersion, Beth creates a safe haven for self-exploration with the support of music, sacred mantras, essential oils, and sage for added clearing and healing. Guiding you intuitively, she holds space for you to release all that is no longer serving you. \$30 in advance, \$35 day-of.

DEC. 15 (SATURDAY) 7:00PM
Wrightwood Blues Society Xmas Show
(wrightwoodblues.org)

Music and more at the Jones Chateau! Members and guest only. To become a member, visit the Wrightwood Blues Society website.

DEC. 21 (FRIDAY) 6:00PM – 7:30PM
Winter Solstice Celebration
(loverootsyogashala.com)

On this shortest day of the year, we will welcome back the light by taking time to spiral inward to create a more meaningful season of giving and receiving. A labyrinth spiral walk will be created to represent walking from darkness into finding our light. A short, gentle flow and restorative yoga session will be offered along with the reading of *The Return of Light: Twelve Tales from Around the World*. Our evening will conclude with the lighting of The Yule Log and enjoying community over hors d'oeuvres and wassail.

Looking Ahead

JAN. 13 (SATURDAY) 4:00 P.M. – 6:00 P.M.
Paradise Camp Fundraiser

The Village Grind will serve wine and snacks for a \$25 donation. Gayle and Company will play folk music, which includes Mike Biggers and a few guest singers like Shane Grey and maybe George Keene. There will also be a raffle.

JAN. 14 (MONDAY) 4:00 P.M.
WAC Membership Meeting
(wrightwoodarts.com)

There will be a quarterly meeting for the Wrightwood Arts Center. All members are welcome to attend. Guest speaker to be announced.

Arts Classes

Classes for children and adults are being offered in music, art, movement, food, and hands on science by Keyboard Arts, which offers both private lessons and group classes. Some classes take place at the Keyboard School of Arts in Wrightwood, while others take place at the Wrightwood Arts Center. Registration is now open for the Winter/Spring semester, which runs February through May—so sign up today! For more information, visit the Keyboard Arts website (keyboardart.com).

More Information

This monthly arts newsletter is a publication of the Wrightwood Arts Center, working to support artists and arts organizations within the Wrightwood community. To view the full community calendar, subscribe to this newsletter, or to become a member, visit our website.

Poem of the Month

WHAT SHE DID NOT DO
by Pam Herbet Barger

But for a parking space
she would have gone to watch the monks,
their stillness in the midst of mandala-making
an antidote to the double espresso
quickenning her blood—

espresso as response
to frigid late-October air,
friends, tallgrass, song sparrows,
even lying right down on the
skin of the turning planet.

She did not mourn lack of serendipity.
Parking space, no parking space.
Monks, no monks.
Is one outcome better?

It's not that she set out
to do any one thing.

What she did not do, however,

cannot be called
nothing.

—from Rattle #36