



### This Month's Events

**DECEMBER 1 (FRIDAY) 12:00 P.M. – 4:00 P.M.**  
**Chet Noll's "The Creative Process"**

(Wrightwood Arts Center, 6020 Park Drive, #5)  
Award-winning artist and composer Chet Noll has a solo show, "The Creative Process," hosted by the Wrightwood Arts Center. Chet Noll is nationally known for his work in wood, be it butterfly sculptures or musical instruments, and for a repertoire of original music. Chet Noll creates his work in Wrightwood, where he has lived for more than 25 years. Regarding this show Chet says, "There is no better artist than Mother Nature. I enjoy the challenge of turning wood into delicate art in motion. My goal is to capture the symmetry, graceful lines, and color found in Nature." With this in mind, Chet patterns much of his art after wild, living species. Using still and video images, as well as augmented reality, the exhibit features Chet's art, while making connections with the environment and nature. The show is being curated by Joan McCandless. For more information, visit [keyboardart.com/woodwork](http://keyboardart.com/woodwork).

**DECEMBER 4 (WEDNESDAY) 2:00 P.M. (START)**  
**Wrightwood Book Club**

(Wrightwood Library, 6011 Pine St.)

The book of the month will be *The Stranger in the Woods* by Michael Finkel, the remarkable true story of a man who lived alone in the woods of Maine for twenty-seven years, making this dream of escaping the modern world a reality. Join in the discussion!

**DECEMBER 7 (SATURDAY) 11:00 A.M. – 4:00 P.M.**  
**CANCELLED: Holiday Home Tour**

(WW Community Center, 1275 Highway 2)

This year's Holiday Home Tour has been cancelled due to the recent winter storms and the possibility of more leading into the event. Visitor safety is a priority. Those who have already purchased tickets for the tour may send the wristbands and their name and mailing address to Pine Needles Quilt Guild, PO Box 2800, Wrightwood, CA 92397, and they will refund your purchase. For more information about the Guild, visit [pnqg.org](http://pnqg.org).

**DECEMBER 7 (SATURDAY) 1:00 P.M. – 5:00 P.M.**  
**Chet Noll's "The Creative Process"**

(Wrightwood Arts Center, 6020 Park Drive, #5)

Chet Noll's "The Creative Process" returns for one final day—this is your last chance!

**DECEMBER 8 (SUNDAY) 6:00 P.M. – 10:00 P.M.**  
**A Christmas Carol Radio Dinner Show**

(WW Community Building, 1275 Highway 2)

The Snowline Players as they take you back to the days of the old time radio shows. The Players will present their version of the original radio broadcast of "A Christmas Carol," which aired in 1939. Stuffed chicken breast or vegetarian dinner included. Tickets are \$25.00 and only available for purchase online through [snowlineplayers.org](http://snowlineplayers.org).

**DECEMBER 21 (SATURDAY) 7:00 P.M. – 10:00 P.M.**  
**Blues Society Christmas Variety Show**

(WW Community Center, 1275 Highway 2)

All of your favorite Wrightwood Blues Society characters (and some new ones) bring in the Christmas spirit, featuring music and comedy. Food and drinks available for purchase. Doors open at 5:30 p.m. Tickets: \$20. WBS Members: \$10. Gold/Lifetime Members: Free. Purchase advanced tickets at [wrightwoodblues.org](http://wrightwoodblues.org).

### Poem of the Month

#### CHRISTMAS TREES

by John Kennedy

I'd rather see a field of them  
with their arms full of snow, and maybe  
some wren haunting the lowest branches,  
flying from tree to tree  
as if something could be undone.  
Piece by piece, balsam, fir, pine  
would give that field its wildness,  
the first nature of anything worth knowing.  
If I owned such a field, I'd never let  
a tree be cut for Christmas:  
let the pine cones take an age to seed.  
I'd keep neighbors from meddling with that.  
Though there might be a boy I know  
who I'd let in to wander around.  
His father will die three days before  
the holiday,  
and this evening they'd have gone off  
to buy some last city tree at a bargain price.  
I'd let him in without judgment to find  
a tree he'd like to hold for a time.  
I know his mother.  
I've seen her slap the boy.  
If he brings one home this year, decorates it,  
sets it with a star he's balanced  
from a chair, the way his father would  
have done,  
she'd have it down and out the door in a fit.  
That boy I'd keep in my field as long  
as he needed a place.  
I'd give him the music of snow.  
The company of wrens.

—from *Rattle.com*

*This monthly arts newsletter is a publication of the Wrightwood Arts Center, working to support artists and arts organizations within the Wrightwood community. To view the full community calendar, subscribe to this newsletter, or to become a member, visit our website.*